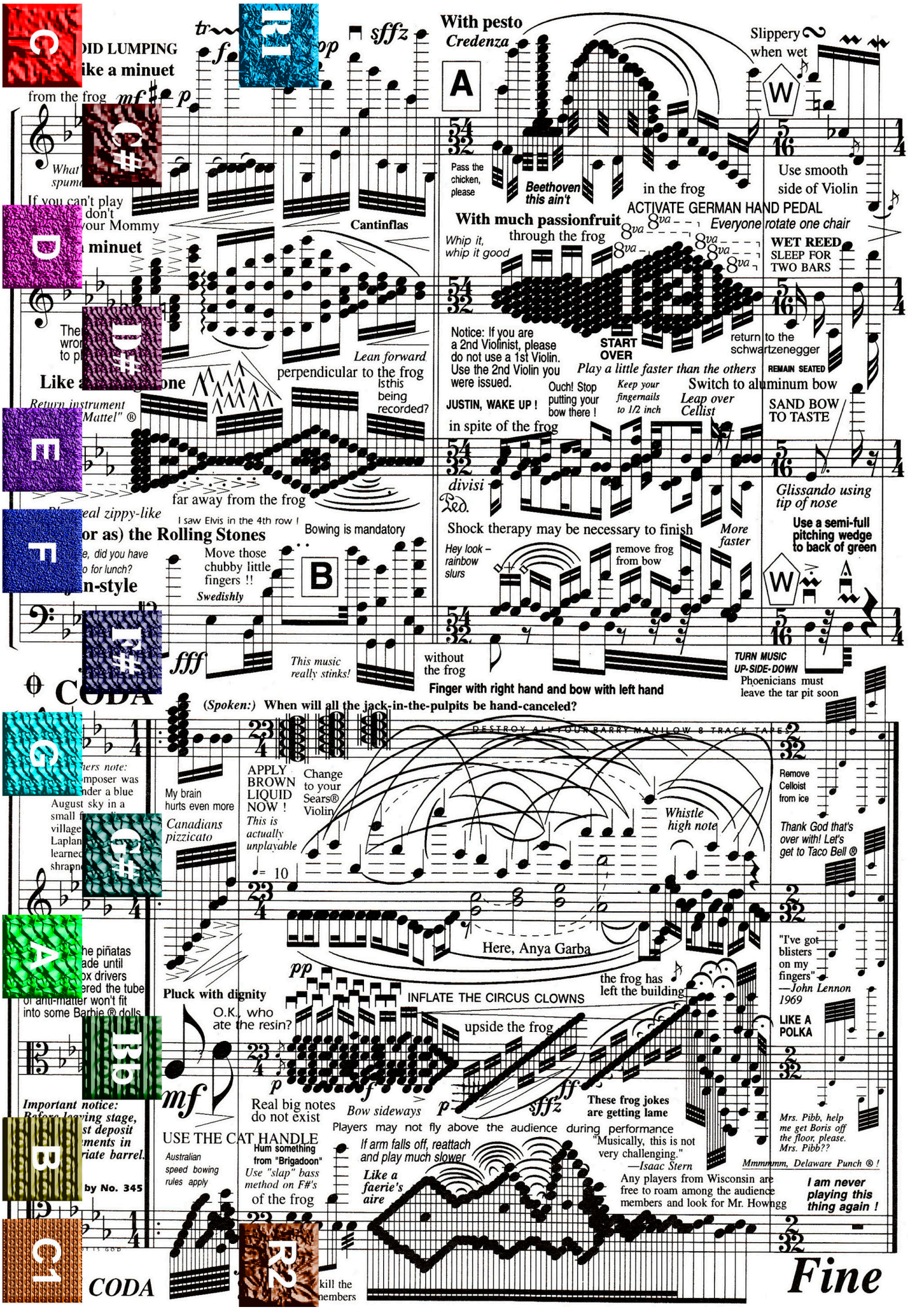

G
DID LUMPING
ike a minuet
from the frog
What spume
If you can't play
don't
your Mommy
minuet
Cantinflas
The wro to pl
Like a one
Return instrument Mattel" ®
eal zippy-like
or as) the Rolling Stones
e, did you have o for lunch?
n-style
I saw Elvis in the 4th row !
Bowing is mandatory
Move those chubby little fingers !!
Swedishly
Lean forward
perpendicular to the frog
Is this being recorded?
far away from the frog
This music really stinks!
fff
without the frog
Finger with right hand and bow with left hand
With pesto
Credenza
A
Slippery when wet
W
Pass the chicken, please
Beethoven this ain't
in the frog
Use smooth side of Violin
With much passionfruit
through the frog
Whip it, whip it good
ACTIVATE GERMAN HAND PEDAL
Everyone rotate one chair
WET REED
SLEEP FOR TWO BARS
Notice: If you are a 2nd Violinist, please do not use a 1st Violin. Use the 2nd Violin you were issued.
START OVER
return to the schwartzenegger
REMAIN SEATED
Play a little faster than the others
JUSTIN, WAKE UP !
Ouch! Stop putting your bow there !
Keep your fingernails to 1/2 inch
Switch to aluminum bow
Leap over Cellist
SAND BOW TO TASTE
in spite of the frog
divisi
Ped.
Glissando using tip of nose
Shock therapy may be necessary to finish
More faster
Use a semi-full pitching wedge to back of green
Hey look – rainbow slurs
remove frog from bow
TURN MUSIC UP-SIDE-DOWN
Phoenicians must leave the tar pit soon
CODA
(Spoken:) When will all the jack-in-the-pulpits be hand-canceled?
G2
ers note: mposer was nder a blue August sky in a small village Laplan learned shrapn
My brain hurts even more
Canadians pizzicato
APPLY BROWN LIQUID NOW !
Change to your Sears® Violin
This is actually unplayable
♩= 10
DESTROY ALL FOUR BARRY MANILOW 8 TRACK TAPES
Remove Celloist from ice
Whistle high note
Thank God that's over with! Let's get to Taco Bell ®
Here, Anya Garba
A
he piñatas ade until ox drivers ered the tube of anti-matter won't fit into some Barbie ® dolls
Pluck with dignity
O.K., who ate the resin?
INFLATE THE CIRCUS CLOWNS
the frog has left the building
upside the frog
"I've got blisters on my fingers" —John Lennon 1969
B♭
Important notice: Before leaving stage, st deposit ments in riate barrel.
by No. 345
Real big notes do not exist
Bow sideways
Players may not fly above the audience during performance
These frog jokes are getting lame
LIKE A POLKA
Mrs. Pibb, help me get Boris off the floor, please. Mrs. Pibb??
Mmmmm, Delaware Punch ® !
USE THE CAT HANDLE
Australian speed bowing rules apply
Hum something from "Brigadoon"
Use "slap" bass method on F#'s of the frog
If arm falls off, reattach and play much slower
Like a faerie's aire
"Musically, this is not very challenging." —Isaac Stern
Any players from Wisconsin are free to roam among the audience members and look for Mr. Howngg
I am never playing this thing again !
C2
CODA
R2
kill the nembers
Fine